National Theater.

One Week, Commencing Monday, December 14.

SATURDAY MATINEE ONLY.

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A Story of a Salted Gold Mine

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LECTURE ON THE CORONATION OF the Crar and Crarina, by Mrs. Gen, John A. Logan, interspersed with nutsic, for the benefit of Garned Hospital, Wednesday Evening, Dec. 16, 1790, at 8 o'clock, Metropotan Church, 4% and C sts. Tickets, Uc. For sale by anembers of the Board and at church door on evening of lecture.

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ability, almost us great as Juliet. Every-one has his ideal character, Lady Isabel is mine. I may not be able to realize my ideal in my portrayal, but I shall strive to, and I hope Isabel will have my friends' encour-

"After my Washington engagement in Market my Washington engagement in Market my Market

"After my Washington engagement I shall make a tour of the South, going as far as New Orleans. You know I was born in the South, and most of my friends are there, although I have many in the North. But I prefer to make my first starring tour among my own people and let them judge me as they may.

"If I am successful in the South then we shall venture into other parts, and other plays will be added to my repertoire. I am contemplating a production of 'Helena,' a romantic play by Sardou, which has already been gone with success by Mr.

ready been one with success by Mr. Downing and myself. Another play has been submitted to no and within bowning and myself. Another past has been submitted to me, and with the changes which I have suggested properly carried out, it will be a great drama."

Miss Blair has a couple of other revivals in view, and on this point she talked at some length. She called attention to

at some length. She called attention to the present fad for the past. The woman with a past having become unpopular, the play with a past is in vogue. "For instance," said she, "The Sign of the Cross' has a past back in the first century. Sothern's 'An Enemy to the King' has its past in the fifteenth century. 'Pudd'nhead Wilson's' past dates back before the war, and Rosemary's' forty years ago. I love old subjects and old plays. I should love this very night to see Maggie Mitchell in 'Fanchon.' But I do not consider the story of 'East Lynne' old by any means. It is as much

I do not consider the story of 'East Lynne' old by any means. It is as much a story of today as when Mrs. Wood wrote it. It is one of those vital life chapters which is true of yesterday, today and tomorrow.

"If I can come up to what the part requires I shall be a very happy woman. Costumes? Of course, but I can't describe them to a man. If you were a woman you could understand. But after the time and money I've spent I do hope they will be could understand. But after the time and money I've spent I do hope they will be acceptable. In 'East Lynn' I stall wear six gowns, and of course wraps, bonnets, lats and jewelry."

Mes biair was not as discriminating about

her violets as the description of her dresses. If the scent of the purple petals is in these paragraphs it is from a great bunch of del-icate beauties picked and presented by Miss Blair's own fair bands. JORTENSE RHEA, who has, unhappily,

been permitted to drift on the high sens of fate, is at inst, or, at least, after several seasons, to have com-petent management, and the artists charmed us when she first played Josephine, who was pronounced by Edwin Broth the ideal Beatrice, and stood in Paris He of the deaf feature, and stood in Farsa next to the queen of the French stage, is to be given a just hearing. Fred McGee, associated in the management of Alexander Salvini for years, has taken her out of the hands of former incompetents and will present her to the public in the same adinte and experienced manner that he did as other star.

A new company is being engaged, Norman Hackett being the only retainer, and the proper scenery and dressing will be given the play. One of the notable acssions is Joseph Francocur, to play the subtle Taileyrand, the part he created so exquisitely. "Nelle Gwynne," the charm-ing romantic concerly by that graceful writer, Paul Kester, will be given an elaborate production. "Josephine" and "Neile Gwynne," properly produced, are as excellent a repertoire as any female

as exement a reperture as any remarks star can boast. Their style requires for them, however, that they have especially picturesque surroundings. This is now promised them. Mile Rhea is a young women yet, and Modjeska, Ellen Terry, Sara Bernhardt and other famous es have made their notable achievemen when past Rhea's age and a better English enunci-

PROFESSIONALS rendezvous at the Columbia on Thursday afternoons in swarms Last Thursday the audience looked like a meeting of the Actor's Society. In the fourth row were Steart Robson, his wife, May Walstron Robson, and their little boy. Across the house Francis Wilson was studying his fellow comedians, Honey, Norman and Boriface, ir, and in the second row Lulu Gaser

always in a tim tailor-made suit, was taking notes on Bertha Waltzsinger and Adele Ritchie. Mrs. Sissieretta Jones was present in all her dusky glory. The chorus giris of the "Half a King" com-pany were sprinkled all over the bouse, and pany were springled all over the house, and the ladies and gentlemen of Mr. Robson's company were conspicuously in evidence Reginald bekoven was about in a hospitable mood. A friend of the cherry lights sat in the first balcony and talked inces-suitly of the weater's charms. Adolphe LaBerge, who represents Augustin Duly, with "The Geisha," sat in the center of the house and near him was the schedarly Mr. Goss, who writes prose poems in ad-vance of "Shore Acres." Last Thursday, however, was no exception. Every Thurs-day afternoon the Columbia presents the same display of professionals, who seize

with childish avidity this opportunity to see others as others see them. HERE are many companies laying off this week. Several Washington folks in the profession will hasten home, provided they are in the neighborhood, to enjoy this enforced heliday. Manager Fred Berger will arrive Tuesday and will spend two weeks with his family at Castle Berger, on Thirteenth street Heights. Sol Smith Russell closed last night for the ante-heliday season at Dubnque, Ia., and Mr. Berger will rush on directly to Washington. He will Join his directly to Washington. Be will Join his company in Chicago the week after Christ-mas They produce "A Bachelor's Ro-mance" there for a nouth's run. The new play has been an unprecedented success.

THERE was spirited activity among the producers last week. New York city saw, on Monday evening, an indifferent play well acted in Wil-iard's production of "A Rogue's Comedy," and Arthur Bouchter happily suited with "The Queen's Proctor." On suited with "The Queen's Proctor," On Toesday evening was given "A Girl from Paris." It is a musical comedy and exceptionally good for those who like that kind. In Missouri towns May Irwin "dogged." them her new play "Carried into Court," preparatory to opening in St. Louis tomorrow evening. Digby Bell produced Augusts Thomas "A Hoosier Doctor" on the 5th, and it met with instantaneous faver. It will be retained as Digby Bell's regular price. The present week does not promise much in the producing line.

HE second concert of Haley's Wash-ington Concert Rand will be given at the New National Theater, Sun-day evening, January 17. A popu-lar program will be rendered. Prof. Will A. Haley has arranged a new march which will be rendered at the coming con-

Dramatic Notes.

Baltimore gets "Lown in Dixie" this Signor Perugini has gone into vaude-Photographic posters are coming into yie. Manager Jacobs is going to star Verona arbeau.

"The Great Diamond Robbery" closed ast night. "See" has made an all-sorts of success Boston. "Brian Boru" had a half century souvenir light recently.

This is James A. Herne's fifth year in Shore Acres." James O'Nell has played Edmond Dantes ver 3,000 times. Charles Klein, the dramatist, claims to Will Mrs. E. H. Sothern become Mr. E. H. othern's leading lady?

Tem Feathfook resumes his starring tour n Baltimore tomorrow night. Australian papers speak of Nat Good-win's "Up-lo-date Bob Acres." Thomas Canary, of the well-known firm of Canary & Lederer, is dying. A mouse nearly caused a panic in the Barlem Opera House recently.

Roland Reed is in Chicago in his new omedy, "The Wrong Mr. Wright." Fanny Rice has started rehearsals of her ew opera "By Order of the King," The Mirror reports the closing of five small companies out West last week. Charles bazey will spend the winter in southern Italy, writing more plays. David Henderson is again on top in

Chicago with an operatio theater, The

The chappies are lonely today after the flight of two companies of chorus girls. After a successful week in the Monumental City "The Geisha" moves over here today Sousa's Band opens its season at Car-negle Hall, New York, the 27th of this

Moriz Rosenthal, the planist, who has been ill at Chicago, is reported as convalescent. valescent.

Richard Mansfield will soon produce a dramatization of Jessie Fothergill's "The First Violin." A passe actor in the West has a chicken farm, where he raises eggs to sell to repertoire audiences.

"If all the world's a stage," observes J. E. Dodson, "then all the numerous coclora are merely ushers—both ways." One of the scenes in Nat Goodwin's new play, "An American Citizen," is in Nice during the battle of flowers.

Charles Klein suggests that writers of talky plays should write pantonida: for the practice of arriving at acting plays.

May Irwin's new pluy, "Ca'riest Into Court," formerly called "Wallow Jones Mar-ried," will be produced in St. Louis Thurs-day night. day night

stars were given enthusiastic welcomes on Broadway. Will London ever do as much for Americans?

Lewis Ryan Shipman and Gien Me-tonough are under contract with Daniel 'robinsan to dramatize 'Henry Esmond' or E. H. Sothern.

Yvette Guilbert opens at Koster & Binl's omorrow hight for four weeks. Now that be 18 no longer a novelty we shall see thether she can draw crowds.

Metha has signed a contract for a South American tour, for which she will receive 1,000,000 frames and expenses. C. W. Couldock denies the recently re-ported antisamerisent of his retirement from the stage. He is eighty-two and the oldest working actor in America.

Manager Fred Zimmerinan and 80n Charles will shortly make a tour of in-spection of all the theaters controlled by the firm. They extend as far as San rancisco.

James A. Herne played "Shore Acres" in Brodlyn last week. He varates the theater there to come here, and Oris Shincer succeeds him there. Skinner deesn't reach here until January.

It was remarked the other day that the foliands are the only brothers that agree in the stage, but Biff Ibali ettes the forsacan brothers, Louis and Fabian, remarking that one of these brothers died. This week Mr. Ous Skinner is playing in Brooklyn, which, by the way, is the some of his brother, Charles Skinner, the tramatast and journalist. Ous Skinner's some is up to the New England Mountains.

A colored girl appeared at the box of-flor of a local theater last week and asked the price of seats in the "skirt circle." When corrected, she said. "Oh.

A temarkable drama was produ bresden on Monday inst. It was Winden-bruch's "King Henry," which requires sixty actors (not supes). The emperor conterred the Schiller prize of \$1,700 on the nuthor.

Signor Succi, the "fasting man," threatens another forty-day fast at the Faris Musee Older. His performance is advertised as a "psycho magneto-suatral experience," which would seem much worse than merely fasting. Walter Damrosch closed his New York

The featmen of Washington theaters should take warning. A man recovered \$295 from Manager Harry Miner, because the footman at his Fifth Avenue Theater told a coachman to drive on while the coach door was open. The door caught on an awning post and was wrenched off.

Aperick Van Bene mad the avenue to the coach door was pen to the door caught on an awning post and was wrenched off.

have permitted me to land."

Catching a Dirke is the name of the sketch in which Richard Harlow will make his vandeville defent next week at the Fleasure Falace, New York. The sketch was written by Walter Felham. In it Mr. Harlow appears as a howling swell and as a mis-hunting New York heiress. The action of the pace will be enlivered with mult and sons. Walter Staurt has been engaged to assist Mr. Harlow.

Med. Med. Series 1, has offen hear well as the page of the pace will be a simple of the pace.

stance l'aderewski to give up his professor-sinp at the conserva orre and go to attay under Leschepaky, but that is all. As for pecuniary aid, it is true that Mine. Motleski gave a recitation with that emi-ut view, but there were other helpers, although Madame was probably the first to prophesy with great insistence the fa-mous future that lay before the young l'ole."

So many brands and blendings of impure whicky are usen the newist, that it is very easy even for a fuir judge to be victimized into buying the woone article. Nothing admits so much of adulteration as does whisky. It is a commodity largely used, and it behaves those were weak new pure goods, to look well ahead before investing in an injurious article. Berkeley Pure Rye Whisky is most dependable. It is made from selected grain, it is infarally aged by time—not by the recuffer, thence it is soft, mellow mild, still retaining that punguncy so looked for by the connoisseur. A trial of Berkeley Pure Rye Whisky, which can be bought as James thatpys, 812 F street, will be the most convincing argument of its real worthfulness and absolute purity.

COMING TO THE THEATERS.

The "Geisha" is said to be the most brilliant and captivating light opera that has been placed before our public for years. It comes to the Lafayette this week. The scenery is novel and fascinating, the effects of light and color are exquisite and unusual. The costaming is also respleadent, so invurious and so imbuted with the magnificence and the subtle charm of the far East, that in viewing the minute scene and the crowd of gorgeously challed personages on the stage we seem almost to inhale the spicy fragrance of the Orient, the seductive around of delicate tea, and the flowery perfumed breezes of Japan.

the Orient, the seductive aromat of descrete tea, and the flowery perfumed breezes of Japan.

The principal and most attractive of the Anginet laceles is Mosty Scannore, a highly-original and native character, who is charmmark represented by k1s Vloide blook. The "Gesha," however, is fully equipped with other strong, effective and onlinest parts, such as Borothy Morton's lovery O. Minnosa Sang, Mark Smith's statety, however, Marquis Limit, and Mr. Swain's draft Chinaman, Wun-Hi.

No musical comedy has ever appeared to the American public with a larger or more talented company than that which, with these artists among the principles, has originated and maintained the wonderful success of this piece. Both the play and the performance are deserving of the highest prate and will impact the keenest origonest. The Geshai's is both enchanting and laughter provoking, poetle, dreamy, exquests, yet absolutely tingling are every point with the Buellest sind of fan and throubing with brisk, inspiring and happy melody. There will be mathrees Wednesday and Saturday.

"Shore Acres," one of the sweetest and purestpinyaever seen upon the stage in this city, begins a weet's engagement at the New National Theater tomorrow evening. The slow moving measures of this beauti-ful pastorar poem as sedenguisting means to the com-

in "A frip to Chinatown, is also a mem-ber of the company. Louise Muldeher, E. S. Morey, and Miss Carrie Radcliffe, Staart Robson's former leading hely, are also in the company, as well as Thomas H. Hornas, Lüdan Florence Wickes, and others.

Fitz and Welster's "A Breezy Time," year. About the only thing that has been retained in it is its plot and its two principal performers. E. H. Fitz and Kathryne Webster." "A Breezy Time "Is now made of brand new scenery and costumes, i.e. and pretty faces, plenky of tolent, bright and catchy mistr and a series of ourselfs bits of by-play that are new and always mirth-processing. Strangens it may seem, in spite of the face that it is a face comedy, "A Breezy Time" have plot.

The various characters appear in annealing coindications during which they present various movel and annusing specialities. Most mouble among them are Fitz and Most mouble among them are Fitz and

sent various novel and amusing specialities.
Most mobile among them are Fitz and
Wetsker, the Columbia Comedy Quartet, the
Tennis Counter, the Pago Serenade and the
Recycle Swells.
The take act of the comedy is devated entirely to the production of the new Furgities burkesque operatin. Hazernhad, introducing songs and dance, also the gargeously
costumed. "Turkish Belle Gavotle."

John A. Himmelein's Ideals, a traveling stock company of good repairs of collective the Bigot Family Theater this week, presenting two of the most successful plays in its repertoire. The Mobinght Flood' for the first half of the week, and "Grit, or True as Steel," after Wednesday evening

or True as Steel, 'after Wednesday evening.

Anexchangesays of the commany. 'Probably the most complete esangany playing at popular prices is John A. Himmelon's company the Ideals. Everything about the company is first-class. The plays presented are mostly new, including 'Grit and The Midnight Flood,' each may being presented with special scenery. The makeup of the company includes the following well-known artists: Beatrice Barle, M. B. Streeter, Mate Louise Stevens, Louis Eagan, E. Lawrence Lee, and flaby Johnson, the wesderful child artist. An important feature of the company is Howson's 20th Century Band, and orchestra, of solo musicians.

say nothing of the endinous stream of capital, he we conspired to produce Vanity Fair," a most charming methody and talent, Jay New York, or Fun at Coner Island," a wonderfully arrayed spectardar, is aplay in their, with the assistance of the following artists, comes to Kermin's Lyceum Theater this week Inchard Mullen, fectorell and Clisanado, musical artists, Mile Valera, Resas Stanton, Hanley and Jarvis, comedians, Mallen and Dunn, comedy due, The Writingus, Sisters Weston, Erman Carns, knawnas the Young Methor, Fred J. Huber, Lens McCarter, the refined vital spark, Margie Tebeau, and Sade Raymond, Limital Weston and Marie DeWolf.

ANNA BOYD'S LUCKY NUMBER. Thirteen Has No Terrors for the

Fair Comedienne.
As a rule theatrical people are supersistinous. Many cases have been noted where managers objected to any one opening an ambrella in a theater, as it is deemed but luck. We be unto an actor who encounte a cross-eyed person while on his way to a cross-eyed person while on his way to a first night's performance, that is considered a sure booton. The popular behavior for a person of the popular behavior friday and the number 13 are unlucky has been exploded most theroughly by Miss Anna Boyd of "The Nancy Hanks" company, which comes to the Academy Monday evening. She commeaced negotiations with Manager Harry Askins on Friday, August 13, for her part in "The Nancy Hanks."

She opened on a Friday evening. Deform

Hanks."
She opened on a Friday evening Pefore leaving she banked some money in a bank on Thirteenth street, and the number of her bank book was 13,000. The number of her stateroom on the train was 13; she is playing in a piece, "The Nancy Hanks," with thirteen letters, and this is the thirteenth week of the season, and contracts were signed for her to appear in London May 13 next at the Griety Theater.

They Are Sharp.

The old farmer hosed up from his paper. "Here's one of these scientist fellers that says bees have consciences," he said. The city guest was interested in a minute. "Consciences," he exclaimed. "Well, I rather guess they have got about the sharpest conscituees of anything that hees. Talk about the sing of conscience! Way, the only businessike bee that I ever had much experience with had one as long as a needle."—Chicage Evening Post.

Spectred.

Spotted.

"I've noticed an Indian banging around the entrance for several days," said the theatrical manager. "Do you know who

he is?"
"I strongly suspect that he is a scalper,"
replied the ticket agent.—Philidelphia
North American. Good Luck. The prince he went out to shoot o'er the fields.

Many rabbits they got, did the party.

'Fit save me a 'fut,''' said the prince,

''for good luck

'Twill bring me when I play 'coarty.'

-Buffalo Times.

Week Before Christmas at the Washington Play Houses.

SHOULD BE CONSISTENT

Last Word in Mr. DeKoven's Latest Composition and a Suggestion to Him.

LAFAYETTE-"The Geisha." NATIONAL James A. Herne in "Shore Acres." ACADEMY - "The Nancy Hanks." GRAND-"A Breezy Time." BIJOU - The Ideals.

KERNAN'S Vanity Fair Burlesque COLUMBIA Local entertainments, varying each evening. NOTHER taste of the Orient this week

A in "The telesha." The piece seems to have achieved a success surpassing that of any in-portation in half a dozen years. It was put on at Daly's early in the season and played continually to packed houses. Several weeks of road time were cancelled, but the out of town agracacys demanded the evident gold mine. time were cancelled, but the out of town managers demanded the evident gold mine, and Ada Rehan demanded her home stage. Under the circumstances a peculiar com-promise waseffected. Theoriginal "Geisha" company was sent on the road; a second "Geisha" company was formed to play alternate nights with Miss Rehan at Puly's. New York as they account the confusion

alternate nights with Miss Rehan at Daly's. New York not only accepts the confusion of multical with classic comedy, but packs the theater to see a number two company as regularly as it did to see the original. Tomorrow night we shall see the original company.

The songs of "The treisha" read delightfully. They have the tripping character associated with the patter of Japanese maddens' dainty feet. Moreover, they have sense and delictous humor. A score timed to their rhythm cannat help being consistently characteristic. The two acts, the tea ntly characteristic. The two acts, the tea

ently characteristic. The two acts, the tea-house of ten thousand Joys and the chryssan-themum fete, disclose a world of promise for gorgeous effects.

Our dear old friend, Uncle Nat, returns this week to the National, with his beauti-ful story of "Shore Acres." Herne's play stands the test of endurance. For five years stands the test of enquirance. For two years it has held undisputed the presting of being the finest American realistic play. Si Henry trying confirmed this opinion when he saw "Shore Acres" and besought Mr. Herne to bring the play to England. We are glad Mr. Herne remains with us, for his drama is a perpetual delight, though there would be a patriotic pleasure in hearing of the deferred triumph for an American play in London, which be would surely

make.

The Academy shares with the Lafayette the novelties of the week. Here will be seen for the first time Ignacio Martinetti and Frank Tannehill, jr., in their comedy, "The Nangy Hanks. Trosts foot a horsey play. It is named after a gold mine which was named after Lincoln's mother. Tomorrow evening cups and sancers of Nancy Hanks' period will be given to

The Grant presents Fitz and Webster in their lorg popular comedy, "A Breezy Time." The phon divides the week be-tween two stirring melodramas and Ker-The Columbia is without a regular attraction this week This is the week before Christmas and managers find it the jonah week of the season. Mr. Metzerott will take advantage of the open time to put in the ornamental iron work and otherwise finish his pretty theater. and otherwise finish his pretty theater.

NE of the the cardinal principles of stage craft seems to be unknown or at least a dead letter with the effer-vescent Mr. Harry B. Smith and the effusive Mr. Reginald DeKoven. Stated in the briefest terms possible, this principle is "Don't promise one thing and give another." An audence's expectation has a great deal to do with its enjoyment. When we go to see Mansfield we are nerved for the creeps: if Nat Goodwin af-fected us in this way we should be disap-pointed. We expect to laugh when De Wolf Hopper is on, Reerboum Tree's humor is tragic. When a light comedy comes along the public is content with mice people and no special scenery.

They pay the same price to see opera, but ook to the protec ion of an unwritten law for a chorus of half a hundred and excessive for a chorus of half a hundred and excessive entografica in scenery and cost direct. When a French play is promised the best New England comedy extant brings a feeling of resentment, and so when you go for American connedy and get nondescript pathos the feeling of recalcitratory is just as pronounced. Mr. DeKoven promised a as pronounced. Mr. DeKoven promised a Chinese opera in "The Mandarin." Backed by reasonable expectation from a man of his alleged sense of proprieties and the blessed memory of the fitness of things in "The Mikado" and "The Pearl of Pekin," we expected to see an opera in theme and temperament Chinese. There is where general disappointment came in. Aside from the title, the first thirty-two or so bars of the overture, the scenery and the costumes of the male chorus, the opera might have been any old thing. The music and libretto and ladles' costumes were good might have been any old thing. The musicand libretto and ladies' costomes were good of a kind, but they were not a Chinese kind.

On the strength of their own intrinsic values they would have passed muster, but they fractured the hopes built on a promise. Doubtless as much money was spent on each dress in "The Mandarin" as on each one worn in "Half a King," but even the tags of Wilson's canalle were glorified, because they were appropriate. This matter of dress and atmosphere was an unpardonable fault, because the same amount of money spent

ause the same amount of money spen with judgment would have netted artisti results. Mr. De Koven is a composer of resources, and he showed in his over-ture that he understood the motifs of Chinese music, but he deliberately deserted them. He is not only to be forgiven, but them. He is not only to be forgiven, but praised for the quality of reminiscence which pervades his work. There is an exhibition of peculiar shallownessin launching this criticism against a composer. The more nearly he approaches the glories of "Robin Hood," "The Fencing Master," "Rob Roy" and "The Algerian," the more glory be his. We look for an author's individuality in his writings, a painter's distinctive touch in his canvasses, an actor's charm of personality in his characters; why not a musician repeat himself in his music? But Mr. DeKoven owes it to us to be Chinese in "The Mandarin," as he was pastoral in "Robin Hood," Scotch in "Rob Roy," and had charmed us with the adroit repetition of the Moslem prayer motif in "The Algerian." Constancy is a jewel.

WO well-known professional, women have the same second choice. The women are Jessie Bartlett Davis and Eugenfa Blair. The first choice is their art, not to mention their hustheir ark, not to mention their hus-bands, and their second is their farm. The prima domn bits a chicken farm across the Indiana line from Chicago; across the Mary-land bridge, near Benning, is Edgemore, the country place of the actress. Judging by the fragrance of the house and a peep into the indicative hothouses near by Miss Blair's place is a violet farm. Indeed, it is that in a large measure, for this delicate flower

gave some interesting information about herself. In answer to a question, most often asked, she asserted positively that Eugenia Blair is her real name, and not a nom de theatre. Her father was Charles P. Blair, of Baltimore, and her mother Ella Wren, well known to the profession. In her own words, she safit: "I was born at Columbia. words, she said: "I was born at Columbia, S. C., and made my first professional appearance when I created the part of Mercedes to James O'Neil's Edmond Dantes in 'Monte Cristo.' Next I played with John T. Raymond, and then settled in the classis drama. I bave played Parthenia, Pauline, Ophelia, Desdemona Julia, Juliet, Katherine, and, in fact, all the leading parts with Frederic Ward, John McCullough, Lawrence Barrett, and, for the past few years, as costar with my husband, Robert Downing.

"I have for a long time been ambitious to play Lady Isabel, the role in which I shall initiate my starring season. The char-

nitiate my starring season. The char-acter is the greatest test of an actress

is her hobby.

Among her violets she was found last week, and, supple to a little persuasion, gave some interesting information about

Maude Adams' starring tour will begin it September 15 next. She will probably lave a new play by J. M. Farrie. John Drew and Mande Adams will appear in London in May. What will they play? "Kosemary" is worn out over there. "Heartnense," in which Henry Miller and Hauche Walsh were playing, has closed, and two excellent players are on the market. Sir Henry Irving announces December 19 as the date of hisproduction of Rhenard III." Julia Arthur will be the Lady

In New York last week three London

The Black Patti Troutadours are moving today like a dark cloud between here and imminati. Darkey shows are the voque without question.

Arthur Bouchier's first professional ap-curance was made only seven years go, with Mrs. Langtry. He was a lead-ing amateur at Oxford. Heury V. Esmond, the young actor who wrote "The Courtship of Leonic," was the Lattle Hille in Freerbohn Tree's produc-tion of "Triby" in Bondon.

A Paris paper announces that Madame Melba has signed a contract for a South

Damirosch opens a season if seven weeks f grand opera in Philadelphia telliornew ight. His Washington enginement will be layed at the Lafayette in January After this season Fanny Davenport will ay farewell to the Sardou plays. Her next

Among the from in the theatreal fire Charles Klein has in view a comedy for Richard Mansfield, a new hibretto for DeWolf Hopper and a libretto for a fe-male star.

here until January.

The losers by the Mapleson collapse are London financiers and for this gagraphical piece of good fortune let us give thanks. The leathfules rea hed \$100,000. The Lamputans are in diston.

Linne de Pougy's victoria and span of horses, worth 10,000 francs, were stolen November 21 from their stable. The fair Linne suspects former servants, and the police suspect a press agent.

If was remarked the other day that the

Jefferson de Angelis will replace Richard F. Carroll in "Brian Boru" December 21, and announces another stellar appearance next March. Mr. Carroll will be a mem-ber of Camille D'Arville's "Kismet" com-navy.

es; I knew it had something to do with dress."

Weber & Fields keep their New York Music Ball strictly up-to-date. When Daly produced "The Geistan" they burlesqued it in "The Geezer," and they reproduce Hammerstein's "Cherry Sisters" in their "Frune Sisters."

Walter Damrosch closed his New York concert season with a performance of Haydin's unique Farewell Symphony by candiedghe, the musicians catch blowing out his candle and retiring in turn until the leader was left alone.

DeKoven's "Mandarin' goes to Philadelphia for a week. Farewell maiden of the cherry lights. You didn't break a whole lot of hearts, but the pieces into which you smashed the color hatmonies can't be mended by coloner's cement.

Oscar Hammerstein (Estributed sanyenirs

can't be mended by colonel's chment.

Oscar Hammerstein elstributed souvenirs the other night at diympla to cyclorate the seventh consecutive performance of the Cherry Sisters. They consisted of buttons, having the motto "Such a Bunch" across the top, with a bunch of ripe cherries underneath.

Charles Wyndham writes from London that he is having "Rosemary" adapted to the German stage, and that he will himself play the cading part in Berlin. He does not speak a word of German, but he played "David Garrick" in that languige 100 times under tuitton.

The footnen of Washington theaters

Auguste Von liene mid in a speech on his last New York appearance. "I have only one fault to find in my neeption here, and that is with the newspaper critics who have taken exception to my personal appearance. I came to / merica as an actor and a musician, not as a professional heauty. Had I pered as the latter, I contact believe that your covernment would have permitted me to litted."

Carbone a fuse is the name of the

Mme, Modjeska, it has often been ru-nored, had assessed Paderewski in his arly and struggling dars, but the cele-rated actress' husband, Count Bozenia, as not the natter right. The truth of braied actress' husband, Count Bozefin us out the natter right. "The truth of the story," he says, "is that we, in control with a dozen others, did per suade l'adcrewski to give up his professor